

Catalog # 20300

3-5 octaves handbells

AGEHR Level II

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# Come Worship the Christ Child

*Adeste Fideles*

*Il est Ne*

*Mendelssohn*



Setting by  
Kevin Stewart

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***From the Top Music***

Albuquerque, NM

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# Come Worship the Christ Child

Cat. 20300  
AGEHR Level II

ADESTE FIDELES, IL EST NE, MENDELSSOHN

Handbells used: 3-5 octaves

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

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John Francis Wade  
French Carol

Felix Mendelssohn

Setting by Kevin Stewart

**Allegro**

*f*

2 3

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4 5 6 7

8 9 10 11

Musical notation for measures 8-11. The score is in a 2-staff system (treble and bass clefs). Measure 8 starts with a treble clef and a bass clef. Measures 9-11 continue with similar notation. Measure 10 has a circled '9' above it. The key signature has two flats.

12 13 14 15

Musical notation for measures 12-15. The score is in a 2-staff system. Measures 12-15 continue the piece. A large watermark 'Copyrighted material.' is overlaid on the score.

16 17 18 19

Musical notation for measures 16-19. The score is in a 2-staff system. Measure 16 has a treble clef and a bass clef. Measures 17-19 continue. Dynamic markings include *decresc.*, *mp*, and *cresc.*. A large watermark 'Please return to our store to order this item' is overlaid on the score.

20 21 22 23

Musical notation for measures 20-23. The score is in a 2-staff system. Measure 20 has a treble clef and a bass clef. Measures 21-23 continue. A dynamic marking of *f* is present. A large watermark 'Please return to our store to order this item' is overlaid on the score.

24 25 26 27

Musical notation for measures 24-27. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

28 29 30 31

Musical notation for measures 28-31. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. A large watermark reading "Copyrighted material." is overlaid across the middle of the page.

32 33 34 35

Musical notation for measures 32-35. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some rests. A watermark reading "Please return to our store to order this item" is overlaid across the bottom of the page.

36 37 38 39

Musical notation for measures 36-39. The right hand features a melodic line with some rests. The left hand accompaniment includes a dynamic marking of *p* (piano) in measure 37.

40 41 42 43

*f*

This system contains measures 40 through 43. The music is written for piano in a minor key. Measure 40 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measures 41 and 42 show a change in texture with more complex chordal structures. Measure 43 concludes the system with a final chord. A dynamic marking of *f* (forte) is placed above the first measure of this system.

44 45 46 47

*mp* *f*

This system contains measures 44 through 47. Measures 44 and 45 are marked with a dynamic of *mp* (mezzo-piano). Measures 46 and 47 are marked with a dynamic of *f* (forte). A large watermark reading "Copyrighted material." is overlaid across the middle of this system.

48 49 50 51

*mp* *f*

This system contains measures 48 through 51. Measures 48 and 49 are marked with a dynamic of *mp* (mezzo-piano). Measures 50 and 51 are marked with a dynamic of *f* (forte). A watermark reading "Please return to our store to order this item." is overlaid across the bottom of this system.

52 53 54 55

This system contains measures 52 through 55. The music continues with complex chordal textures in both staves. Measure 52 shows a treble clef with a series of chords and a bass clef with a similar accompaniment. Measures 53 and 54 show a change in texture with more complex chordal structures. Measure 55 concludes the system with a final chord.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*decresc.*

*mp* *cresc.*

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\* 4 octave choirs do not double top line ms 57-60 beat 3 and ms 70-74

72 73 74 75

*f*

This system contains measures 72 through 75. It features a treble and bass clef staff. Measure 72 has a treble clef and a bass clef. Measures 73-75 have a treble clef. The music consists of chords and melodic lines. A dynamic marking of *f* is present in measure 73.

76 77 78 79

*mp* *cresc.*

This system contains measures 76 through 79. It features a treble and bass clef staff. Measure 76 has a treble clef and a bass clef. Measures 77-79 have a treble clef. The music consists of chords and melodic lines. Dynamic markings of *mp* and *cresc.* are present in measure 77. A watermark "Copyrighted material." is overlaid on the score.

80 81 82

*f*

This system contains measures 80 through 82. It features a treble and bass clef staff. Measure 80 has a treble clef and a bass clef. Measures 81-82 have a treble clef. The music consists of chords and melodic lines. A dynamic marking of *f* is present in measure 81. A watermark "Please return to our store to order this item" is overlaid on the score.

83 84 85

*rit.*

This system contains measures 83 through 85. It features a treble and bass clef staff. Measure 83 has a treble clef and a bass clef. Measures 84-85 have a treble clef. The music consists of chords and melodic lines. A dynamic marking of *rit.* is present in measure 83.

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